

# You Caribou Them

## Hammond Ticket wins

The Hammond Ticket emerged as the clear victor in the hotly contested Erindale College Student Union (ECSU) elections last Wednesday. The entire Hammond ticket was elected by the 1,039 people who cast their ballots. The thirty per cent of the eligible voters elected the Hammond ticket by two to three hundred vote margins. The last time that the ECSU elections attracted such a large turnout was during the election of Stu Medlock in 1979.

Steven Budaci and Leny Sferlazza, who acted as Co-Chief Returning Officers, (CRO) announced that the Hammond ticket had won both the North and South Buildings late Wednesday night.

Mark Hammond, the President-elect of ECSU was pleased with the

victory. "It was the result of a lot of hard work by all the people on our ticket."

Hammond, who ran on a pro-incorporation, increased services to students and a "hands-off" media policy won with 568 votes, while Mark Husak received 240 and Joe Raftis received 200... Raftis ran on a controversial "improve the Medium II" platform and was the target of criticism from the Medium II and the other presidential candidates.

Husak commented, "I hope that Hammond does a good job, he has a good following. I'd like to urge that people run independently because its the best way to get things across. Tickets never work."

Both candidates agreed that the issue of the Medium II was a major

factor in the outcome of the election.

"Its so easy to act responsible in the two weeks of an election. Its the medias' job to bring out the past record and dirty laundry so that people can make the best decision. The Medium II issue did hurt Joe a lot and their coverage was not vindictive. They were simply doing their job," commented Hammond.

Husak concurred, "The Medium II issue definitely hurt Joe, but I think the way Medium II pursued it, they lost a bit of our credibility. They made the point long ago."

Raftis could not be reached for comment.

Budaci and Co-CRO Leny Sferlazza were pleased with the turnout. "It was a very active election" commented Sferlazza.

"I want to congratulate the students of Erindale for a record turnout. It was a clean campaign, all of the candidates basically abided by our decisions, and the scrutineers did a very good job. They were the main reason we got finished as soon as we did" commented Budaci.

President	North	South	Total
<i>J. Raftis</i>	70	130	200
<i>*M. Hammond</i>	147	421	568
<i>M. Husak</i>	60	180	240
VP Finance			
<i>R. Dames</i>	106	222	328
<i>*D. Hallett</i>	161	495	656
VP Administration			
<i>C. Parker</i>	105	196	301
<i>*A.J. Tubman</i>	159	511	670
Media Director			
<i>M. Santos</i>	85	111	196
<i>*A. Pilacinski</i>	126	412	538
<i>R. Sugimura</i>	70	203	273
Academic Director			
<i>D. Muszynski</i>	97	211	308
<i>*N. Peters</i>	167	510	677
External Director			
<i>*E. Martingano</i>	173	484	657
<i>D. Burrell</i>	93	204	297
Cultural Director			
<i>*Michael De Bonis</i>	194	502	696
<i>E. Peterson</i>	70	196	266
Social Director			
<i>*G. Thomas</i>	175	479	654
<i>Meg Robbins</i>	87	217	304
Directors Without Portfolio			
<i>*W. Hult</i>	146	416	562
<i>G. Purri</i>	118	169	287
<i>*R. Bhatia</i>	142	413	555
<i>S.A. Becker</i>	111	246	357
<i>*L. Hawkins</i>	169	465	634
<i>L. Stratton</i>	100	220	320
<i>*K. Vykysaly</i>	157	461	618
<i>R. Tooley</i>	84	185	269

## They Won!



## Radio Referendum is Yes!

by Barry McCartan

The "yes" radio vote in referendum won by a clear majority last Thursday with 2235 students in favour of the mandatory levy of \$3.25 per student, and 1656 against.

And, like the Students Administrative Council (SAC) presidential race, the Erindale voters had a strong influence in the final results of the referendum.

The referendum passed on all three campuses.

	Yes	No
Scarborough	156	130
Erindale	531	309
St. George	1548	1217

CFRE General Manager Rob Foote said, "I'm very happy with the sizable majority, we didn't just squeak through this."

foote said that the RE management Board would have to study what improvements CFRE needs. Foote indicated that the complete conversion to Cable FM would be a priority.

Foote also hoped that ECSU would supplement the levy to bring us up to this year's operating budget as "a show of good faith".

He also thanked everyone who had supported the levy, "We made a promise to the students — now we're going

to do it."

CFRE staffers were equally enthusiastic about the results of the referendum.

Publicity Director David Rintoul commented, "We feel its a great step forward for Radio erindale. It gives us the opportunity for expansion."

Grant Penwill, another RE staffer was pleased, "The levy will make more students aware we're here and hopefully get more positive input."

The yes vote in the referendum brought to fruition nine years of growth for CFRE.

## NEWS VIEWS SPORTS SHORTS SHOWS

CASE  
It  
Out

p. 3

No-Name  
Paper

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Floor  
Hockey  
Winding  
Down

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Jack  
Quackers

p. 5

Oink!  
Oink!

p. 6



# Medium II issue in Erindale presidential race

As the Erindale College Student Union (ECSU) elections progress, the central issue has become the continued existence of the college paper, the Medium II.

Presidential candidate, Joe Raftis, is campaigning to close the paper and replace it with another if it does not meet "minimum levels of quality".

His major opponent, Mark Hammond, is opposed to any arbitrary actions by ECSU and prefers to "work with and not against" the staff of the paper to make any improvements.

Both candidates unveiled their platforms during a forum on March 17.

Raftis was grilled by staffers of the Medium II and the audience on his

stand. He entered the campaign asserting that he would hold a plebiscite if necessary to close the paper after a trial period of five issues if it did not cover "important issues".

"How do you propose to improve the quality of Medium II by threatening to close it down?" was the response of staffer, Charlotte Huang.

Andy Pilacinski, the Hammond ticket's candidate for Media Director, said he did not want a repeat of the infighting between the paper and the student union that had marred relations between the two earlier in the year.

Other students attacked Raftis' "poor" record in office as Vice-President

Administration, accusing him of irresponsibility. One student asked why Raftis was removed as ECSU's Chairman after only four meetings. Raftis explained that ECSU wanted someone more neutral and he had not remained neutral during the debate over the firing of Medium II Editor, Peter Stasierowski.

Raftis was removed following comments to The Varsity that the staff of the Medium II would not fire Stasierowski because they were all "bosom buddies and stupid".

Medium II disputed Raftis's claims that the paper cost students \$20,000 a year and failed to cover tuition increases.

"We have cost the stu-

dents less each year and have cost the students only \$14,000 this year. We covered tuition and cutbacks in 15 stories this year, that's hardly an omission," said News Editor Barry McCartan.

The Hammond ticket said the Raftis platform was negative. Hammond wants an increase in student services. He advocates the incorporation of ECSU to prevent constitutional problems from recurring.

On Thursday, the Raftis ticket released a pamphlet altering its position on the Medium II. "The question is not should the Medium II go on, but rather should Medium II improve" said the pamphlet. Raftis promised not to close the paper but to

ask the students in a referendum if they wanted improvements to make the paper more accessible.

McCartan responded that "Raftis has never been motivated by the desire to help improve the paper, and he knows full well that the paper is open to every single student at Erindale to join and change whatever they don't like". He also cited a five-month long conflict with ECSU over the use of a word processor as a major factor in the quality problems, as well as a "severe shortage of writers."

Hammond agreed that quality had suffered. "It's hard to improve quality if you're being hauled into ECSU every week."



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Immigration Canada  
Lloyd Axworthy, Ministre

Canada



## CASE: The Family Compact

by Bart Seaton and  
Nancy Payne

Some of the students who paid their number one membership fee to the Commerce Association for Students at Erindale this year were surprised recently, when the election of next year's CASE executive was announced, although no public announcement was made of an upcoming election of that nominations were being accepted, even though this could easily have been accomplished by bulletins or through the "Case File", through announcements in Commerce classes or even by word of mouth. Only the small number of members who attended executive meetings (and a few other selected individuals) were aware that nominations were being accepted for next year's executive. Consequently, all positions were acclaimed. The over 400 CASE members were, in effect, barred from exercising their franchise.

Why was the majority excluded from the selection process? According to the V.P. Finance — "Elect", people who don't attend executive meetings are not real members. Perhaps the ruling elite should have informed all those students who purchased "membership" cards that absolutely no membership rights were conferred by these cards. The current president feels that elections are inefficient. He obviously believes that arbitrary selection is a superior process. Similarly, the president — "Elect" feels that CASE is less a democracy than a "corporation", whose executives act in a manner which they perceive to be in the best interests of the whole.

The VP Finance — "Elect" views the present oligarchy as a means of eliminating the possibility that an undeserving "jerk", whose sole motive was to pad his

resume, could land a spot on the CASE executive. 'Admittedly, this remark exhibits a great deal of perception regarding resume padding.

However, the present system also seems to eliminate the possibility that new members with fresh ideas (and, heaven forbid, conflicting opinions) could be put into office by the students whom the executive is supposed to represent. The CASE executive should cease to complain about a lack of student involvement, when it is obvious that they are not completely committed to this idea. If the 400 members of CASE are not treated as full members, then CASE would more correctly stand for the Commerce Association for the Small Elite.

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# medium II

University of Toronto's  
Alternative Newspaper

Circulation 7,000  
Available at all U of T campuses



Medium II is published weekly during the school year by the Erindale College Student's Union.  
The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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## Generic Geography

This is a difficult week to write an editorial because by the time the paper comes out, the students will have already elected a new student council. On the other hand I had planned on presenting my year end report in the last issue. Outside of that, there's not much of interest to discuss. Even Canadian politics has become duller than normal. However, in order to escape criticism for my lack of creativity I shall attempt a discussion on some subject.

Have you noticed the amount of generic no-names defacing virtually all the structures on campus? We have the North Building, South Building and the Crossroads Building, the Campus Centre and the Five Minute Walk, the cafeteria and the library and the residences. They really grasp your attention, eh?

Only a few buildings tend to portray an image of the historical past. Coleman Place is the home of CFRE and location of the housing office. Margeson Hut is the residence for the Medium II. Three residences have a special distinction: Thomas Cottage, Hastie House and the Grand Duchy of McGillia (McGill is to be torn down shortly in order to make room for the new residences). The South Centre once used to possess a glorious past. It was called the Blind Duck and had an atmosphere that catered to university life — drinking, dancing, and good old carousing. Now that image has slightly faded because of the name change. They took away much of the character of the place when they took the duck away. In fact the only place you'll ever find the duck now is on Orientation T-shirts or in the Medium II under the alias Jack Quackers.

They say the Canadian universities lack the spirit of their American counterparts. Well, if Erindale is the example of a Canadian university college then I know why. The campus is blah. Students are responsible for creating a spirit on campus. However, if the campus has no historical tradition to start off with then the spirit generated by the students has no direction.

Erindale College is no longer a new college in U of T. It has been around over ten years. We no longer need these generic names whose sole function is to provide direction. It's time that ECSU and the administration got off their ass, and give this fine campus a bit of distinction. Create an image and a direction and then watch the students take off.



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## Letters

Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

## LOST AND FOUND

### FOUND

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on Saturday, March 20, 1982.  
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## Sticking up for the Party

Editor,

As a student on the St. George campus, I enjoy reading your paper in order to keep abreast of the happenings at Erindale College. I must, however, take issue with your editorial, "New Provincial Paths", which appeared in the March 4th edition of the Medium II. Your first impressions of David Peterson, newly elected Liberal leader, are indeed misleading, as you assert that first impressions always tend to be.

The Ontario Liberal Party is a vibrant and dynamic organization and as its leader, David Peterson will not "have the unfortunate distinction of taking the Liberals to the brink of obscurity", as you suggest. Rather, he will take the Party, and ultimately the

province, in the new and uncharted directions which we so desperately need after forty years of conservative rule.

Your assertion that Mr. Peterson is "big business all the way, from his dress, mannerisms, to his ideals," is incredibly shallow. No longer can partisans of any stripe be identified through their manner of dress; many conservatives have been known to wear blue jeans and New Democrats to wear three-piece suits, and vice-versa. As for mannerisms, it is impossible to ascertain how they can be anything but personal gestures which relate in no way to political persuasion. And, finally the ideals of Mr. Peterson, and the Party which he leads, are anything but conservative.

During his campaign for the leadership, Mr. Peterson concentrated on a broad spectrum of social issues including pension reform, universal day care, and accessibility to health care and post-secondary education. Hardly the policies of a "Bill Davis clone".

Ontario does need new direction and I wish both new party leaders, David Peterson and Bob Rae, good luck in their respective political endeavours. The Ontario Liberal Party, under the direction of David Peterson, however, is not as easily discounted as the Medium II would like to believe. It is this group which will offer the real alternative to the people of Ontario in the years ahead.

Mary Jane McIntyre  
SMC III



# Jack Quakers: The Blind Duck Private Eye

By: PETER STASIEROWSKI

When Monday came, I was still no closer to finding a solution. I had no idea what had happened to the missing funds, nor could I determine the whereabouts of the files. Then again both these mysteries took a back seat to a more pressing problem. Carrie Cullins had mysteriously disappeared. Now, while I will admit to occasionally losing a suspect on a case, I have never lost a client. It doesn't help the reputation of a private investigator when society realized that he can't even keep track of his own clients, and I wasn't going to let it happen to me. Besides, this golden angel who had just recently walked into my life had become someone very special.

Something was bothering me about the case but I couldn't quite figure out what it was. The only thing I was sure of was that all three cases were connected somehow, and the common factor was the office of ESCREW. Thus after arriving at this brilliant deduction, I returned once again, to the "scene of the crime."

Whereas, Friday saw ESCREW quieter than a tomb, Monday the office was alive and active. Carrie had still not returned to work, and the workers in the office were unable to shed any light on the subject. This was the first time Carrie did not show up without informing the office. Some even muttered nonsensical adjectives because of the added work load placed upon them due to Carrie's disappearance.

I had better luck this time in contacting Thomas Van Warden and Cleaver McWeaver. Both were in their offices and in an attempt to save time I had a conference with both in attendance.

Bauze Carton was accurate in his description of the two characters. Van Warden was in every respect the model baby kissing politician. His good looks were an obvious attraction. He had a quick wit and that envious ability to look genuinely interested in a person without actually being so. It was that genuine smile of his — which seemed to say, "trust me" — that made me worry.

Cleaver McWeaver was the opposite. He lacked the good looks and natural wit. There was no charisma in Mr. McWeaver. Although he would be pleasant in manner, you could tell that his mind was elsewhere, inventing God knows what in that fertilized head. He loved to annoy others with his egotistical superiority and usually succeeded. I took an instant dislike to him. He reminded me of a cross between a peacock and a turkey.

Both expressed concern and disappointment in the strange disappearance of their secretary, but were reluctant to comment further. When I suggested that perhaps Carrie's absence was not accidental I got two different responses. Van Warden was speechless and shocked. McWeaver wanted to know why I suggested the possibility. He went on to say that it was absurd to think that Carrie may have gotten into some danger.

Rather than pursue the point I decided on a different tactic. I wanted to contact Keelor Spaski, Editor of the Tedium Two, and requested some information on the gentleman. McWeaver stated that they knew very little. Spaski was a loner and a money miser. On many occasions, because of the nature of his moonlighting job, was away for two or three days at a time. When I asked him why Spaski wasn't fired from the job, McWeaver replied that there was no one available to replace Spaski, and the newspaper staff wouldn't work for anyone else. The staff wasn't all that bright to begin with and the camaraderie between them was so close it was sickening.

Further questioning proved useless. Van Warden was more interested in preserving his political image and felt that if the whole matter concerning Carrie's absence were left alone, then everything would work itself out. News reports stated that Van Warden was in line for a high profile position in provincial politics and as such, the politician was very fearful of having any skeletons unearthed. McWeaver clammed up after expressing his opinion of the newspaper and left shortly thereafter.

I had gotten the information I was expecting, but not exactly what I wanted. Even so I was beginning to work on a theory. I checked in with the company which sold the \$50,000 machinery to ESCREW and found that although the government had purchased the machine they were unable to pay the full amount and took in a partner, someone who remained silent throughout the transactions but someone who also had plenty of clout.

It was lunch time so I headed for my once favourite watering hole to quaff a few and sort things out. Events were starting to fall into place. Someone in ESCREW was convining with an outside party to take Erindale funds. Keelor Spaski kept returning in my mind but I

couldn't figure out why. I hadn't even met him yet, his name always came up in conversation. I decided to talk things over with him.


When I got to the Tedium Two the door was ajar. Entering, I found the place empty. Seeing the filing cabinets, I invited myself to look through some back issues. There wasn't much pertinent information available. Radio hassles, government cover-ups, council bickering and the like.

Then I found it. Right on the front page of a back had the answer to all the problems. It explained the money shortage, the missing funds and why Carrie had been abducted. The answer was so obvious, I kicked myself for not finding it sooner.

However, my jubilation at the discovery was short lived. I heard a noise behind me. I never did find out what the sound was caused by for at that moment, I felt a sharp pain at the base of my skull. Then my lights went out.

**The Conclusion:  
Next Week**





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**BUDWEISER!**



WELL, HIS TASTE IS IMPROVING.



WHY DO YOU THINK THEY CALL 'EM TASTE BUDS ANYWAY?



# medium II Performance

## Porky's Boys Go Hog Wild

By David Walters

Animal House was the first in a series of hilarious spoofs on college life. This was followed by HOLLYWOOD KNIGHTS, an amusing look at the final high school prom and future plans for the graduates. Now, along comes PORKY'S, an outrageous conception of high school sex, your first lay and revenge on the sexual establishment.

PORKY'S has been dubbed the 'Animal House for 1982' yet by all accounts it is entirely unique. ANIMAL HOUSE was a masterpiece in both sexual innovation and creativity, and in grossness. PORKY'S does not come close. However, the film still does manage to achieve its own recognition because it is able to borrow from ANIMAL HOUSE rather than copy the masterplan.

For the "uninformed, PORKY'S is a whorehouse, a den of ill repute, or whichever terminology you may wish to choose. It is owned by a



Mike Herrier (L) and Wyatt Knight get a glimpse of the most talked about sequence in Bob Clarke's unblushing comedy of teenage hang-ups. If you want to find out what's on the other side, see the movie.

gentleman known as Porky, a character whose obesity puts even J. D. Hogg of Hazard fame to shame. Porky's brother is the sheriff of the county (Alex Karras), and thus this allows the

obese proprietor free reign over his roadside dive.

The movie concerns the sexually-oriented antics of six lusty teenagers, of which one chap named Pee Wee (for the obvious reason) is

dying to get his first lay. His inexperience is only superceded by his enthusiasm for sex. He, and the other boys from Angel Beach are hypnotically drawn to the sex palace believing they can

purchase carnal experience. They are unceremoniously relieved of their funds and given a lesson in maturity. In the end though, the boys get their revenge on Porky's.

Comedy is the focal point of the movie, but it only comes about because of sexual inference. While the shower scene never lives up to the expectations presented in the advertising, the locker room scene with Miss "Lassie" Honeywell (Kim Cattrall) and the conversation in the principal's office more than compensate for this. These two scenes are worth the price of admission and in the case of this reviewer, they deserve a second look. I was too busy laughing the first time to fully enjoy the dialogue, which is indeed priceless.

The plot isn't much, and the acting is even worse, but the sexual comedy presented in PORKY'S is first rate enjoyment. Youth, vengeance and sexual immaturity are illustrated in comic confusion. Reality is abandoned for the sheer enjoyment in film fantasy.

## Fleshtones Pour On The Power

by Andy Gemza

Emerging from Queens N.Y., the Feshtones have released an album with eleven powerful, pop oriented dance crazed, visions of go go girls and the wet look. Mining the trends of the late sixties, the Fleshtones have risen like the cicada after a deep sleep. They are sure to become a musical power that will devastate the competition and endear the public.

ROMAN GODS is their second release fulfilling the anticipations created by their successful introductory E.P. UPFRONT.

ROMAN GODS contains only bright powerful pop. There are no lethargic or filler tunes anywhere on the release. The album is a magnetic musical score that leaves the listener in a frenzy, quickly returning him to the turntable for a repeat listen.

Peter Zarembo fronts this hard driving band with inspired vocals throughout the record. The clean crisp

guitar of Keith Streng is solidified by towering bass of Jan Pakulski. Added to this is a pair of competing saxophones and harmonicas, led by John Weiss and Gordon Spaeth, who are backed by Bill Milhzer on drums. Each is a component deserving a spotlight of his own.

'The Dreg' leads off the record with a fast paced deeply rhythmic melody, that instantly commands the listeners attention.

This is followed by a lighter brand of pop that builds to a climax on the last song of the side, 'The World has Changed'. This song causes even the stylus to pogo off the grooves.

Two songs especially worthy of mention are 'Let's See The Sun' and 'Chinese Kitchen'. They combine wailing harmonicas and an organ backed by a fuzzy bass that promotes only enjoyment.

Without being revivalists the Fleshtones combine a unique translation of sixties music to eighties pop rock



that is remarkably refreshing and potentially habitual. The Fleshtones should soon break out of the New York club

scene, to the applause of ecstatic audiences on an even larger scale.

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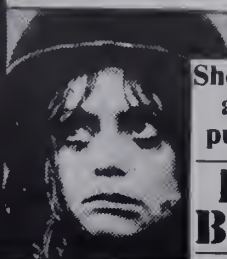
APRIL 1 - 3

"IF GOD  
COULD DO  
THE TRICKS

THAT WE  
CAN DO,  
HE'D BE A  
HAPPY MAN..."

THE  
STUNT MAN

APRIL 8 - 10



She thought KP was  
a sorority and a  
pushup was a bra.

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# A Personal Look at the Oscar Awards

by Gerard McCall

The end of March traditionally brings several awards' shows for an ever increasing range of entertainments. Of course the most significant of these awards are the Oscars, awarded each year by the Academy of Motion Picture Arts and Sciences. What follows is a review of the films and performers nominated in the most important categories, namely best picture, acting and direction. All of these choices are strictly guesswork and should not be taken too seriously.

The nominations announced this year created a new surprise, most notably in the best picture category. ATLANTIC CITY tells the tale of a down and out gangster (played by Burt Lancaster) who dreams of his younger days. As far as Canadians are concerned ATLANTIC CITY is their sentimental choice, having been financed in this country. Although ATLANTIC CITY is a fine film, its exposure and response from the general public makes it one of the underdogs this year.

Another surprise for best picture was CHARIOTS OF FIRE, the story of two British runners, at odds with the English establishment. Because of its sheer professionalism and intelligence CHARIOTS would be my choice for best film of the year. Like ATLANTIC CITY however, CHARIOTS has not received the necessary public exposure, even though it has won critical acclaim.

The third nominee for best picture is ON GOLDEN

POND, starring Katherine Hepburn, Henry and Jane Fonda. This film must be considered among this year's favorites. Henry Fonda's performance and the announcement that this would be his last film, will no doubt earn ON GOLDEN POND a large sentimental vote.

RAIDERS OF THE LOST ARK is a totally breathtaking and entertaining film which was this year's big box-office hit. For this reason, RAIDERS gets my own nod for the best film of the year. Finally there is REDS, a virtual one man performance by actor, producer, director, Warren Beatty. Certainly one of the year's best, its story of an American Communist in the Russian Revolution may lose it votes.

The best actor category

boasts some strong competition this year. Warren Beatty was nominated for REDS and his chances will depend upon how he fares in the other categories (director and screenplay). Henry Fonda, in his final performance is most likely to be the sentimental favorite. Burt Lancaster turns in his finest performance in some ten years, and is my choice this year. Dudley Moore and Paul Newman have to be considered long shots.

In the supporting actor categories the favorites have to be Sir John Gielgud for ARTHUR, and Jack Nicholson in REDS. My personal choice is Nicholson although Howard E. Rollins, for RAGTIME may squeeze through.

The best actress category is very strong this year with

three previous Oscar winners. Katherine Hepburn has three Oscars to her credit already, and her typically strong performance in ON GOLDEN POND leads me to choose her. For what could be an unprecedented fourth time, Hepburn may win. Previous winners Diane Keaton and Meryl Streep will also deserve considerable attention on Oscar night.

The supporting actress category has to be considered as one of the weakest at this year's awards. On previous performances and in prestige, Jane Fonda has to be considered as the strong favorite. Her only competition will possibly come from Elizabeth McGovern of RAGTIME.

Finally, the best director category boasts an excellent field. Warren Beatty for

REDS and Steven Spielberg for RAIDERS OF THE LOST ARK have to be considered the favorites. Since my choice for best film was RAIDERS, I will go with Spielberg as best director. Hugh Hudson for CHARIOTS OF FIRE and Louis Malle for ATLANTIC CITY turn in very credible jobs, but as mentioned before, their films may not have received the necessary exposure in the US magazine. Finally Mark Rydell would seem to be out-mannered by the better known competition.

These choices then are no more than educated guesses based on my own personal likes and dislikes. Your own choices are probably just as valid. The answers will all unfold on March 30th.

## Jimi B.'s Debut Album Lacks Direction and Definition

by Andy Gemza

Without exception, great difficulty awaits all Canadian bands attempting to make a name for themselves. Jimi B. has been waiting ten years, and he is just hairs length away from crossing the void. The assistance of such famed performers as B.B. Gabor and Prakash John, indeed is noticeable, but it fails to push him over the hill to notoriety. He is a former member of Abraham's Children, a band that just lingers on in one's memory. After a six year wait from the folding of The Children, Jimi B. got a reprieve with A&M and released his debut LP.

The album sits in the area

between alright and good. Jimi B. wanders excessively, much too much for his, or anyone's good. He blends together a mix of semi disco, modern rock, middle of the road pop and a hint of jazz. (Did I leave anyone out?) This severely limits his accessibility, for the net result will not be appreciated to any extent by listeners of either group.

The execution of the pieces is well done, the musicianship is far from inadequate, and even the production is viable. It is difficult to pinpoint where the fault lies. He is just short of finding the right combination. Object-

ively, there is nothing wrong with the album, it has an air of simple sophistication and an enjoyable tone.

The album consists of two definite sides which are almost completely different. Side one is middle of the road, a mellow touch of soft butter on a muffin. Warm and enticing but lacking the punch and excitement of a flambé, songs like 'Strange feeling' and 'Wickless Dynamite' are slow and palatable dance numbers. On the latter cut, the introductory piano is interesting, showing excellent versatility. I should point out that all of the songs are written and produced by Jimi B.

Side two is a turn in the extreme opposite direction. Beginning with 'Red White and Blue' and following with 'Shake' the music lightens and lifts the listeners with it. These songs bring the album to life. This is followed by 'Touch Me', which is almost

a Devo representative but without the extreme exaggeration. The final cut is perhaps the best one on the record. It is the most lively tune lending itself to be interpreted on the dance floor. 'O DEE' begins with a bass line and punch, that will fill the floor and keep it that way.

It is remarkable how Jimi B. contrived two sides to his personality. His precise attempts at rearing the mellow tunes from his stable, lacked the positive sensitivity that such slow songs require. However, his forays into light and lively rock are well done and memorable.

As a Toronto native, his presence on the bar circuit has been negligible, and his name is never mentioned. It would be interesting to locate him. Jimi B. can be a very listenable musician. He suffers only from a lack of direction and stability in his music. His second release may prove different.



### TOP 20 ALBUMS

LWTW Artist	Album	Label
1 Various Artists	The Secret Policeman's Other Ball	Island
2 The Teardrop Explodes	Wilderness	Vertigo
3 The Human League	Dare!	Virgin
4 Orchestral Manoeuvres	Architecture and Morality	DinDisc
5 Gordon Lightfoot*	Shadows	Warner
6 Goddo*	Pretty Bad Boy	Attic
7 Soft Cell	Non-Stop Erotic Cabaret	Vertigo
8 Robin Lane and the Chartbusters	Imitation Life	Warner
9 B-52's	Mesopotamia	Warner
10 Depeche Mode	Speak and Spell	Sire
11 Wildroot Orchestra*	Wildroot Orchestra	Attic
12 Saga*	Worlds Apart	Maze
13 Downchild Blues Band*	Blood Run Hot	Attic
14 New Order	Movement	Polygram
15 Neil Young*	Reactor	Reprise
16 Ray Materick*	Ray Materick	Phonodisc
17 Dutch Mason Blues Band*	Gimme a Break	Attic
18 Renaissance	Camera Camera	IRS
19 Utopia	Swing to the Right	Bearsville
20 Hotel Orchestra*	Swings Digital	A&M

### TOP 5 SINGLES

LWTW Artist	Album	Label
1 Allusion of Mathew*	The Birdies Song	Harum Scaram
2 Joan Jett and the Blackhearts	I Love Rock n' Roll	Boardwalk
3 J. Geils Band	Centrefold	EMI
4 Al Jarreau	Breaking Away	Warner
5 Shari Ulrich*	Romeo	A&M

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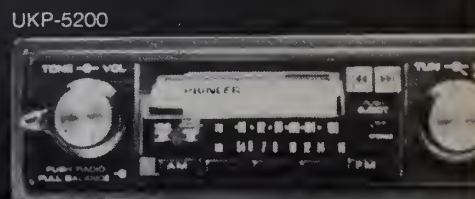
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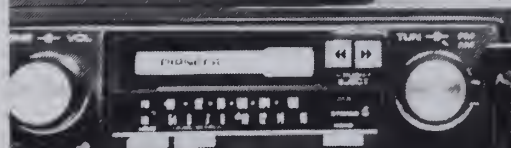
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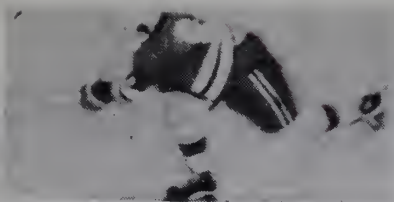


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**NEW Mini SERIES**



Warriors  
in final  
p. 11



Favourites  
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Hill Gang  
wins p. 10

# medium II

# Sports

Downer, Fisher, Howell top athletes

## ECARA Banquet Smashing Success

Rose Downer, Mark Fisher and Ed Howell walked away with top honours at the fifteenth annual Erindale College Athletics and Recreation's (ECARA) athletic banquet held this past Saturday at the Holiday Inn West.

Downer was presented with the J. J. Rae Trophy, while Fisher and Howell shared the J. Tuzo Wilson Trophy, in being honoured as the College's athletes of the year for 1981-82. Mike Borcsok, president of ECARA, received the Honour Scroll, presented annually to the student who "has demonstrated superior leadership qualities in the Athletic and Recreation programme at Erindale".

Interfaculty Warriors and Hustler MVP awards, were announced; and championship teams at the intramural and interfaculty level were presented.

### DELICIOUS BUFFET

Every year this ECARA organized event has been a resounding success, and this year was no exception. After Dr. Bob Ryckman said grace, the over 200 people in attendance were treated to a delicious buffet, a perfect warmup to awards presentations.

Borcsok handled the duties of master of ceremonies more than adequately, keeping the programme running smooth and swift.

Downer was an excellent choice for the J. J. Rae, competing for the Hustlers' field hockey entry and in intramural floorhockey in each one of her four year stay. Downer also was an impressive performer during a two year stint with the cross-country team, and was involved in three years of women's broomball.

The men's choice for athlete of the year was not as easy, which was made obvious with the duo presentation. Ryckman and John Robb, men's programme director, believed this was one of, if not the best year for top athletes graduating from school.

There was some fear that picking co-winners would somehow cheapen the award,

obviously a far fetched idea when you consider the abilities of Fisher and Howell. In fact, both men thought the idea of sharing the award made it all the more appealing.

"I feel it's a great honour to be able to share it with a super athlete of Eddie's calibre," explained an obviously pleased Fisher, after he and Howell accepted the trophy from Dr. Wilson, a former principal at Erindale.

Howell echoed Fisher's comments, "I thought 'Fish' would win it hands down, so it feels great to be able to share it with him."

### BOTH SURPRISED

Both athletes were surprised with the presentation, but if you look at their sports involvement at Erindale, there was no reason they should have been. They were teammates on several Enforcer intramural championship teams in floorhockey, flag football and basketball. Howell was the hockey

Warrior's leading goal scorer in all his four years at the interfaculty level, and took MVP honours in his last three with the team. Howell also spent time reffing intramural hockey.

Fisher starred in his first two years with the Warrior basketball team, before moving up to the varsity level with the U of T Blues this season. He made the transition so well, that he was named all star at a Mohawk College tournament. Fisher was also leading scorer on the Warrior's lacrosse entry for two years and MVP once. He coached this year's team, and for the third time since he joined the squad, won the championship.

Archie French and Mrs. Pearson were also accorded well deserved standing ovations for their super work with athletics at Erindale over the years.

Here are this year's MVP awards, as selected by the team members themselves:

### MVP Awards — Women

Field Hockey .....	Carolone Luedke
Ice Hockey .....	Donna McPherson
Cross-country .....	Barb Culperer
Water polo .....	Anne Haldimand
Basketball .....	Beth Oxley
Volleyball .....	entire team

### MVP Awards — Men

Football .....	Gunns Couce
Lacrosse .....	Jerry Power
Rugger .....	Peter Davis
Soccer .....	Stu Stirling
Basketball .....	Charles Singh
Volleyball .....	Bryn Nyhof
Hockey .....	Ed Howell

Lack of depth and experience finally caught up to the Erindale Hustlers' volleyball team last week, as they dropped the finals against a strong Scarborough contingent, on Scarborough's home court.

The Hustlers, with only two substitutes on the bench, dropped the best of five championship in three straight games: 15-9, 15-10, 15-11.

"Even though we lost three straight we were right there," explained team captain Caroline Luedke, "I think some of us were a little nervous, especially the rookies who

had never been to the finals before. We were just missing something, that little extra."

Coach Krikor Zenroutian agreed that experience might have played an important role in the outcome, adding that there were four rookies in the year's lineup. "The girls just didn't seem to have zest, and it was probably because they were nervous."

Spiker Sue Ostvik believed that the Hustlers peaked just a little too early in the quarterfinals, to be exact. "I thought we played our best against Vic in the quarters (Erindale won 2-1). Tonight the team just didn't seem

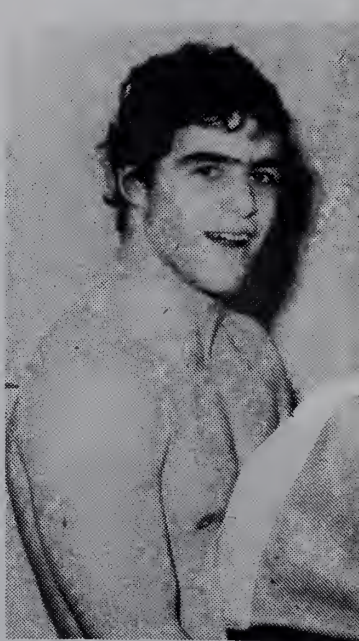
## Sage-man up for top Award

For the first time in Erindale's short history, a student at the college has been nominated for the T-holder Award, presented yearly to the athletes of the year in the University of Toronto.

Randy Sageman, one of the top divers Canada has ever produced, is one of six athletes in the running for the men's award, with the winner to be announced at the U of T athletic banquet tomorrow (Friday) evening.

Sageman's achievements have been nothing less than phenomenal, and unfortunately, his nomination is one of the first times his feats have been properly recognized with the university. Sageman has so dominated the sport of university diving, that he has been named CIAU diver of the year, in all his three seasons at the U of T tops in the country by a mile! In fact, Sageman has never been beaten in the one metre diving event at the Ontario and Canadian university championships. He has also taken a gold and two silvers at the three metre event during his three trips to the CIAU meet.

Not only has Sageman competed superbly for U of T, but he has also represented Canada internationally - sinning medals in Mexico, Yugoslavia and Switzerland.



He recently took top place in the Canadian Diving Nationals.

Sageman's selection as co-captain for the 1981-82 Varsity Blues Swimming and Diving Team (the first diver to be chosen for this award) exemplifies his excellent leadership qualities.

Sageman will definitely be given more than serious consideration for this award from the T-holder selection committee. With the tremendous job he's done, how could he not be?

## Hustlers Ousted in V-ball final

well prepared. I don't know if we could have beaten Scarborough, but we could have put up a better fight."

"The team spirit was great this year, the best in my three years here," said Luedke. "No one complained to each other, and we all knew each other well, which is important in this sport."

"I think our team unity showed when we all decided to pick the entire team to accept the MVP award."

Zanroutian was more than happy with this season's play by his charges, even though they didn't repeat last year's championship performance,

adding, "The league was much better this year."

It's pleasant to find such a positive and close-knit attitude that one found on this year's team. Next year, with the help of a few extra bodies, looks like it can only be better.

Congratulations to this year's finalists. Other members of the team include injured spiker Ellen Bailey (whom the Hustlers missed greatly), Kim Wells, Lise Delorme, Deborah Dechamp, and Carolyn Kroebeck.



# Quarterfinals full of Upsets

A lot of money could have been made last week if anyone was willing to be on heavy underdogs during the quarterfinals of the men's floorhockey league.

Three time defending champions, the Enforcers who were favourites to repeat again since early in the season, dropped a 10-9 two game total goals decision to the unheralded Sin City, to vanish from playoff competition.

As if one league favourite making an early exit from the playoffs wasn't enough the OET Snakes, fourth place finishers in the South division, knocked off the undefeated Bad Company 9-7 in two games.

In the other two game quarterfinal action, the Flaming A's put up a stubborn fight before falling to Scum 6-5 in overtime while the only series to go as expected saw Rum Runners win over Kladno 14-8.

Semi-final action began early this week when the Runners met the Snakes, and Scum will take on Sin City in two game total goals series. The two winners will advance to the two games, total goals series opening today (Thursday) and ending Friday at 2:00.

Sin City.....10  
Enforcers.....9

Most observers believed that Sin City had hit the climax of their season when they held the heavily favoured Enforcers to a 5-5 tie in the first games of their playoff series, but the Sinners reached an even high altitude when they scored four 1st period goals to take the final game, 5-4.

In fact, the score doesn't indicate how well the Sinners controlled much the second game, using a dull but extremely effective defensive game plan to hold on to 4-0 and 5-1 leads. After taking the leads, the Sinners lined up two players at the top of the slot to force the numerous Enforcer snipers to shoot from outside into a maze of players.

'We played their game and not ours,' explained Enforcers' goaltender Mike McCarron, but that was

probably because Sin City's tougher defence didn't give the Enforcers much choice.

After Chris Rutherford (with a pair), Brian Orr and Scott Page, scored to give Sin a four goal lead, Loggy Lala finally got the Enforcers on the scoreboard late in the first half, with a goal that many thought would give his club a lift. But the Sinners re-opened the four goal lead early in the second when Orr fired his second goal of the match.

According to Scott Turner, that goal really hurt the Enforcers. 'That goal sort of broke the camel's back. They had four goals before we knew what happened, but I thought we would come out strong in the second after the first period',

The Enforcers finally looked like themselves when they completely dominated matters in the last ten minutes of the game. Mark Fisher, Turner and Leo O'Elia popped goals to pull the Enforcers within one goal, but time ran out for the defending champs, when Fisher took a questionable tripping penalty with only a minute and a half to go.

Fisher was the hero the opening game, extending the Enforcers unbeaten string when he tied the game only ten seconds from its conclusion, with his second goal of the game. Wayne Onishi and Ed Howell had the other Enforcer goals. Rutherford (two), Orr, Page and Mike McKee scored for the winners.

OET Snakes....9  
Bad Company...7

Like Sin City, OET used superb defence to surprise the third ranked Bad Company with 5-3 victory after the two teams played to a 4-4 deadlock in the opening game.

The Snakes stacked up the middle of the net to effectively shut down the Company's Pete Cruickshank, the team's only scoring threat. As well as leaving two men stationed in front of our own goal, OET sent the other two men on the floor to crowd the ring

handler.

'None of us could get near the net', explained Cruickshank, who was held to just two goals during the series. 'They played great defence, forcing us to shoot from near impossible angles'.

OET held a 2-1 advantage at half time, and then took a two goal lead when Scott Gillard scored at the eight minute mark of the second half. Bad Company looked like they might take control of the game when they put themselves on even terms with two quick goals by Rick Lepage and Cruickshank midway through the period.

But Hardy Braschel took the winds out of Company's sails when he regained the Snakes' lead only 30 seconds later, pulling Bad's goalie (no.1) Jim McCloskey and shooting it into the open net.

The biggest decision of the game came when a Bad Company goal was disallowed that would have tied the game with only four minutes to go.

Gord Kempster put the game away with a goal late in the game. Gillard and Andy Koo scored the other goals for the winners.

The goal scorers in the first game included OET's Graham Lacey, Tony Di Iora, Braschel and Gillard, and Bad Company's Cruickshank, Lepage and Rick Maharovich.

Scum.....6  
Flaming A's...5

Wilson Yee's goal two minutes into overtime lifted Scum to a 6-5 triumph over the A's in the most exciting playoff matchup last week.

Scum played the type of floorhockey you have to play to beat the A's--keeping their cool-to capture the deciding game 3-2, after the

teams had battled to a 4-4 tie in the first matchup.

The Flaming A's might have been the team advancing if they hadn't run into deep penalty trouble in the opening game. The A's played their best period of hockey this season in the first half of that game, but ended up taking 14 of the 15 penalties handed out by referees Greg Rutherford and Don Courtney to let Scum tie the game with four power play talleis. The A's spent the entire final half either one or two men short.

The A's Chuck Rice was the only goal scorer in the first half, and when teammate Al Blair made it 2-0 midway through the final period, it looked like a pretty comfortable lead in such a defensive struggle. But Scum responded only thirty seconds later, when John Hazineh finally beat A's goaltender John Abate, who put in his best performance of the year in this series.

'That's the goal that hurt us,' explained Abate, 'I think the momentum of the game turned around after that.'

With five minutes remaining in regulation time, Paul Lasiuk intercepted an errant Flaming A's pass and drove the equalizer home. Overtime saw the A's being the aggressor, missing three good scoring opportunities before Yee caught the A's on a line change. Yee took the ring in the A's end and, working his way out in front of the net, rifled home a picturesque backhand to the top corner.

Rum Runners..14  
Kladno.....8

The six goal spread is really no indication of the series, as the Runners had

things pretty much their own way in both the games.

Tim Stack and Mike Devies recorded hat tricks in the first game, and Kladno had the same amount of trouble holding the big Runner scorers in tack in the second.

'We put in a really good team effort,' said Runners' Greg Rutherford, 'We're playing good team hockey.'

## THE ODDS

One could have made a lot of money if they had bet on last week's heavy underdogs, the Snakes and Sin City.

Unfortunately you won't get such good odds (unless you bet on the Snakes) at this time. Look for the Runners to outclass the Snakes, while the other series will be a tossup. If Sin City keeps up the tough defence, they could be the team to earn the right to lose to the Runners in the league final.

Here are the new, updated Medium II odds on the four remaining teams winning the championship:

Rum Runners.....even  
Sin City.....5-1  
Scum.....5-1  
OET Snakes.....20-1

## Next Week

*The Erindale Warriors volleyball team was eliminated from the interfaculty 'A' playoffs when they were defeated by New College in semifinal action.*

*Coach Jaan Shaer and his charges fell to New by a 15-3, 7-15, 15-9 count. Read next week's issue of Medium II for details of the Warrior loss.*

## Hill Gang wins title

Rebounding from a slow start at the beginning of the season, the Over the Hill Gang captured the women's floor hockey championship nipping the Ditch Diggers 3-2, in last week's one game final.

After being picked as one of the teams to beat before the schedule began, the Gang found themselves struggling when they opened the season with just one win in their first three starts. The team turned it around, though, in the more important stretch drive, winning six of their last seven games to claim the title.

'I think it took a little time for the girls to learn how to play together,' said rookie Cindy Robinson, trying to explain the slow start. 'There were quite a few of us who had never played before.' It was when these rookies became comfortable with the game that the team took off.

One of those rookies was

Beth Oxley, who, after a slow initiation into the league, developed into one of the top performers in the women's division. Oxley fired two markers including the winner in the final.

In contrast, the Ditch Diggers went seven games before being defeated, and trailing off ever so slightly in the latter stages of the year.

The Diggers' Melanie Whelan and Oxley traded first period goals in the championship to make the half time score of this exciting see-saw battle, 1-1. Four minutes into the second half, Carol Jennings put the Gang up by one, but Whelan put the Diggers on even terms at the midway point of that period, setting up Oxley's heroics. Oxley popped the winner with just five minutes remaining and the Gang held on to take the "trophy".

Congratulations to the other members of the Gang: captain and goaltender Nancy Peters, Iva Zimmer, Rose

Downer, Lisa Brewitt, Elaine Thompson and Ruth Speed.

To get to the finals the Ditch Diggers disposed of the Midnight Ramblers 5-2, behind Whelan's four goal effort. Lynette Cairns added the other Digger marker, while Caroline Luedke scored a pair for the losers.

Over the Hill knocked out the Little Stinkers in the other semi-final, by the same 5-2 count. Oxley had another two goal performance, while Zimmer, Downer, and Brewitt added singles. Wendy Sproule and Kathy Chandler tallied for the Stinkers.

In a consolation championship between two of the teams-not making the playoffs, the Beefettes salvaged a bit of respect with a hard fought 5-5 tie with the favoured Free Agents. Mandy Clayton and Susan Thomas each had a pair for the Agents, while Dianne Cummings put in a strong, four goal effort for Beefettes.



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Drop first game to Vic

# Warriors behind the 8-ball

If the Erindale Warriors hockey team could keep out of the penalty box, the team may have found themselves up one game in the best of three championship final against Victoria College. Instead, the Warriors are now in a "must win" situation entering the second game, after dropping the series opener, 5-4 last Thursday night at Varsity Arena.

The second game was to be played Tuesday; and if the Warriors win that tilt, the deciding game will go tonight (Thursday) at Varsity Arena. A Victoria victory on Tuesday would spell the end to the Warriors' championship hopes.

Four of Victoria's five goals come when the Warriors were a man short, something that assistant coach John Juha says must stop if Erindale is to capture the Jennings Cup for the first time ever. "Especially against a team like Vic, we can't afford to take those penalties. They have too good a powerplay for us to be giving them extra man advantage. We're not taking 'goon' penalties, just needless hooking and tripping class." Juha was behind the bench himself, as head coach Ted Nesbitt has entered hospital for corrective surgery.

Erindale has now given up ten goals in the last three games, and eight have been while shorthanded. St. Mike's also scored four powerplay goals during the two games, total goals semi-finals, in which the Warriors prevailed 7-5, after the teams played to a 2-2 draw in the series finals. Victoria rebounded from a three goal deficit in the first game of their semi-finals against Engineers, to take the series 12-10 and advance to the finals.

Victoria opened the finals quickly when they jumped

on the Warriors in their own end, and took a 2-0 lead before ten minutes had elapsed.

They came out hitting harder than any other team we faced this year," explained defenceman Jerry Power. "I think that threw us off our game for the first little while."

Erindale battled back to get on even terms when centre Wayne Onishi took a pass from linemate Ed Moitoso, and converted it into a goal near the end of the first period; and defenceman Dan Barrett intercepted an errant Victoria pass in the slot and drove a low shot through the legs of the Vic goaltender. It was Barrett's first goal of the year, coming midway through the middle stanza.

Victoria regained the lead before the end of the second when they capitalized on

another Erindale penalty. Vic took a 5-2 lead after five minutes of third period, but the Warriors didn't lay down and die; instead they took the game to Victoria in the last seven minutes of the match.

Onishi fired his second goal of the game, and Howell added another when he tipped in a Keven McCallum rebound, with only three minutes to go, to put the Warriors within reach. With goaltender Pete Smith pulled for an extra attacker, the Warriors pressed hard but failed to get the equalizer, even though they had three excellent shots on the Vic netminder.

The Warriors outshot Vic 25-22, but that was mainly because of the last period splurge, when they took twelve shots on the Vic net in the last 15 minutes.

Defenceman Des Cowan

thought that part of the reason the Warriors didn't play good hockey until the end was because the team wasn't prepared for the match at the start. "A few of the players on our team showed up late, coming in just before it was time to go on the ice. I think the fact that Vic players were on the ice before most of our team was here showed they were more ready for the game. We'll be better prepared next game though. We have to be."

The players were not down after the game, and are confident they will rebound to force the deciding game on Thursday.

"We have to put everything together that we've been doing all year," explained Juha, "and if we learn to stay out of the wrong (penalty) box, we'll be there."

Moitoso scored the final goal into the open net against St. Mike's in the semi-finals, after the Double Blue had pulled the goalie to try to get the series tying goal. John Lenchak had given the Warriors a 6-3 series lead in the second period, before SMC put on a late game charge reminiscent of the first game of the series (when they scored three goals in the last seven minutes). This time, they scored goals with six and four minutes remaining, but Joe Paladino held tough the rest of the way.

There was another good turnout at Varsity last week, and if the Warriors make it to tonight's game (an excellent chance that they will) you be passing up exciting hockey action if you miss Erindale's only playoff team still in action. Be there tonight!

## "I want to be one of the crowd!"

## "Is this the way?"

## Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

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